



ARCHIMANIA

in collaboration with

PLUST

SLIDE

MYYOUR

**LAMPS
COLLECTION**

(IT) Archimania nasce dalla passione e dall'esperienza di architetti, arredatori e professionisti nel settore delle finiture d'interni, delle ristrutturazioni, dell'arredamento e del design.
Archimania propone un nuovo concept del progettare, ristrutturare e arredare con formula *chiavi in mano* attraverso un processo di lavoro a 360°.

(EN) Archimania born from the passion and from the experience of architects and professionals in the sector of the finishes of insides, of the restructurings, of the furnishings and of the design.
Archimania proposes a new concept of the plan, restructure and furnish with formula keys in hand through a process of job to 360°.



Baby Love

by Myyour with Ideabril

(IT) La rosa di Baby Love fiorisce anche all'esterno: in giardino, suo spazio d'elezione, per illuminare romanticamente le sere estive; o sull'acqua, solitaria, a file o a grappoli, come una magica ninfea di luce galleggiante su piscine e fontane, nata per illuminare le feste. Sempre tenera, suggestiva, inconfondibile.

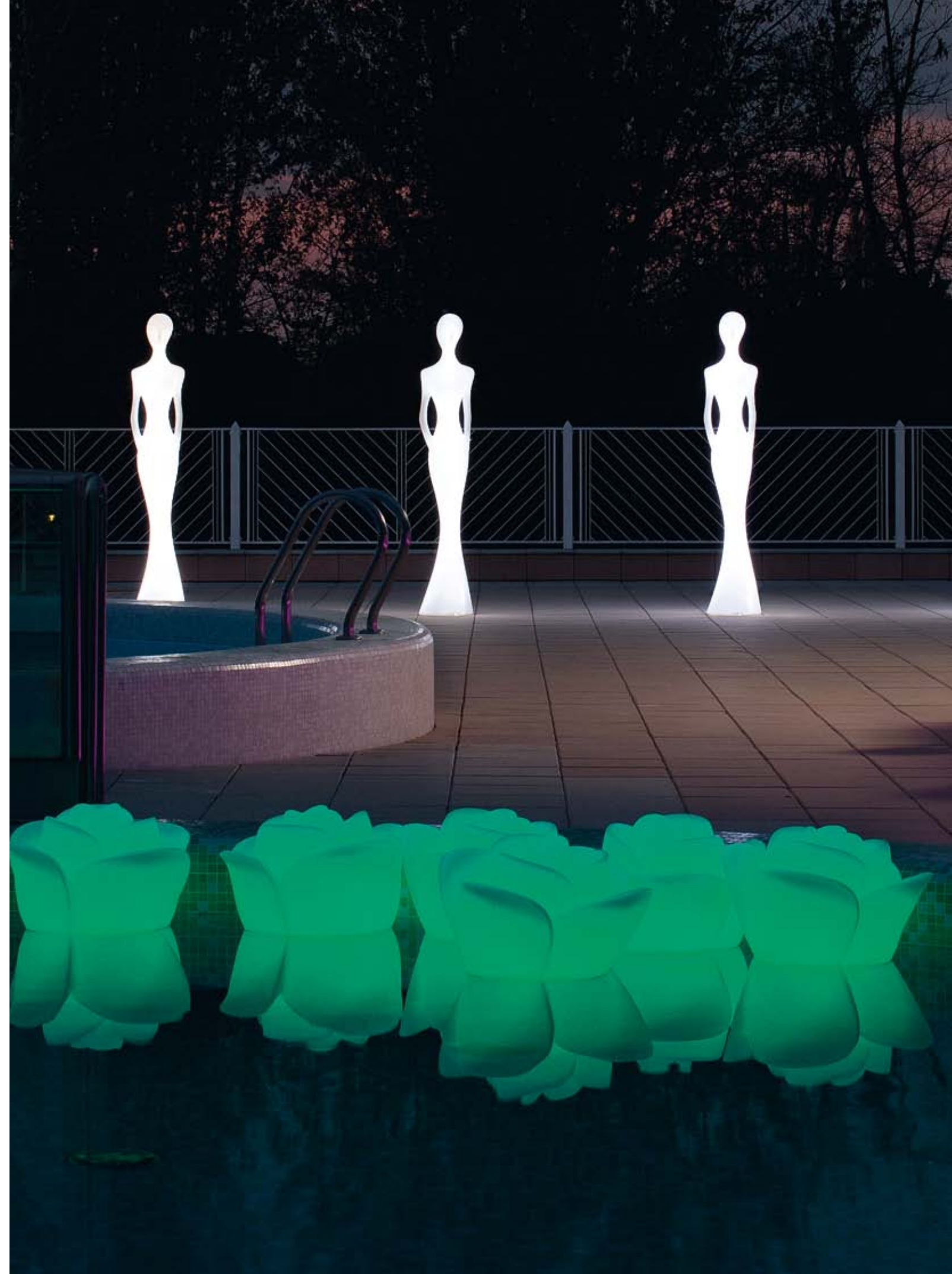
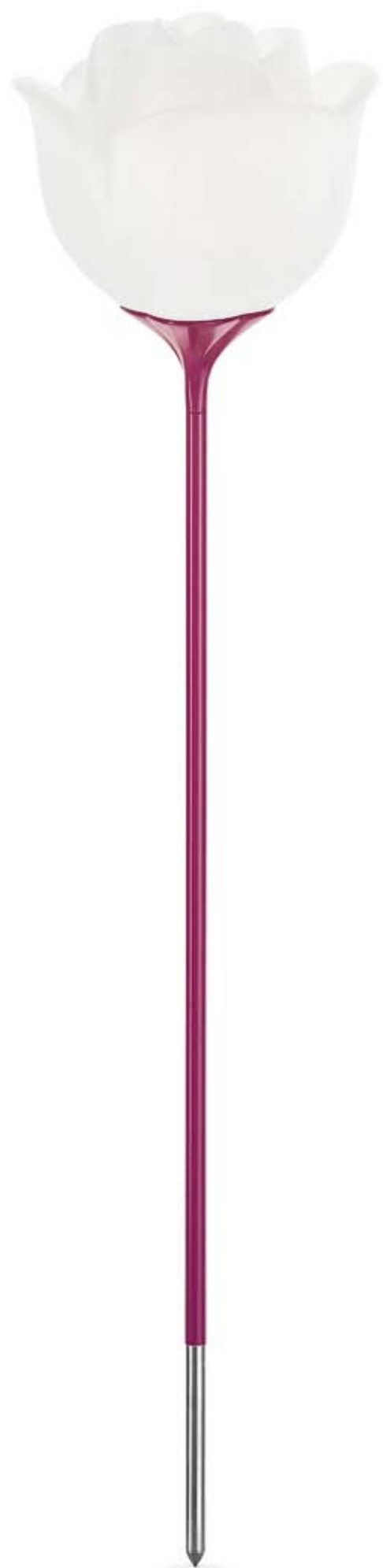
(EN) Baby Love rose flourishes outside too: in the garden, its elective space, to enlighten summer evenings in a romantic atmosphere, on the water, all alone, in rows, clusters, as a magic water lily of floating light on swimming pools or inside fountains, born to lighten any party. Always cute, suggesting, unmistakably recognizable.

(FR) La rose Baby Love fleurit aussi à l'extérieur. Dans le jardin, ou pour rendre un espace unique, pour éclairer des soirées estivales romantiques, ou bien dans l'eau, solitaire ou disposée en alignement ou en grappes, telle un rayon magique de lumière flottante sur piscines ou dans les fontaines, elle a éclos pour éclairer les fêtes. Elle est à la fois tendre, suggestive et unique.

(ES) La rosa de Baby Love florece también al exterior: en el jardín, su espacio elegido, para iluminar románticamente las noches de verano; o sobre el agua, solitaria, en filas o en racimos, como un mágico nenúfar de luces flotantes sobre piscinas y fuentes, nacida para iluminar las fiestas. Siempre tierna, sugestiva, inconfundible.

(DE) Die Rose von Baby Love erblüht auch im Freien: im Garten, in ihrem erwählten Freiraum, um auf romantische Weise die Sommerabende zu erhellen; oder auf dem Wasser, alleine, reihenweise oder traubenförmig angeordnet, wie eine magische Seerose aus wechselndem Licht in Pools und Brunnen, geboren, um Partys zu beleuchten. Stets zart, stimmungsvoll, unverwechselbar.











Penelope

by *Moredesign*

(IT) Totalmente nuova nel momento in cui poggia i piedi a terra, Penelope gioca nello stesso tempo con l'antico. Solo apparentemente algida, vive di contaminazioni e sorprese. Si ispira alle statue classiche, ornamento di ville e giardini, ma ne diluisce le forme in una stilizzazione che sa insieme di giacomettiano e di etrusco. Antropomorfa ma fuori misura (oltre due metri di altezza), calma e ironica, lineare ma sorprendente, è in realtà un concentrato di rimandi e suggestioni. Oppure, se preferite, è solo una bellissima lampada.

(EN) So new since it lays it feet on the floor that Penelope plays at the same time with ancient taste. Only apparently algid, it is the result of contaminations and surprises. It is inspirited by classic statues, decorating villas and gardens, while mixing shapes in a style inspired both to Giacometti and Etruscan style. Anthropomorphic but out of size (more than two meters high), peaceful and ironic at the same time, linear but surprising, in reality it recalls memories and suggestions. But if you will, it simply stands out as a marvelous lamp.

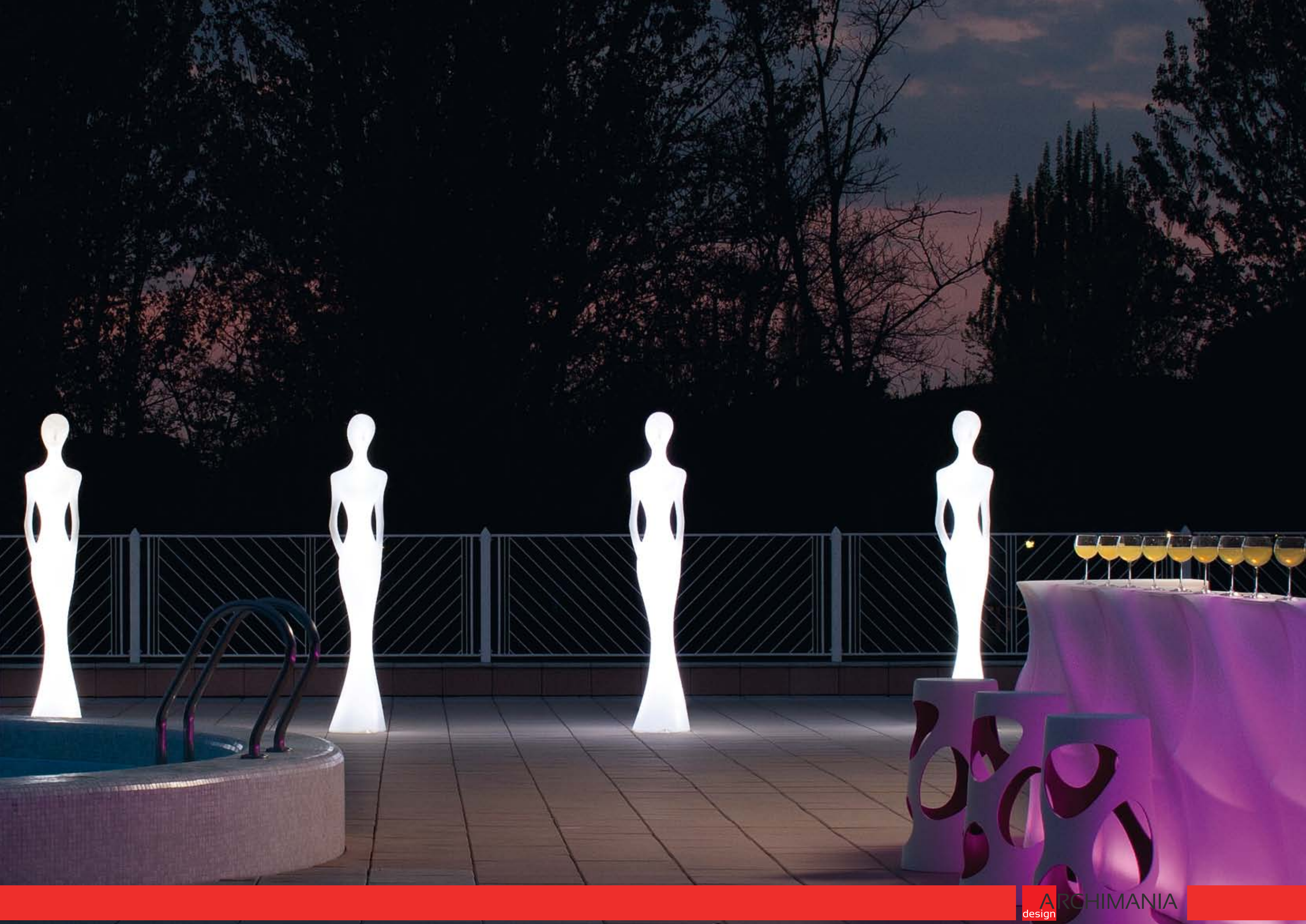
(FR) Dès l'instant où elle pose le pied par terre, Penelope surprend en se jouant du moderne comme de l'ancien. Elle s'inspire des statues classiques, qui décorent nos villes et nos jardins, mais avec des formes fluides qui rappellent les styles typiques de Giacometti ou de l'art étrusque. Anthropomorphe, de taille hors norme (plus de 2 mètres de haut), calme et ironique, mais aussi surprenante, elle est en réalité une concentration de souvenirs et de suggestions. Ou si vous préférez, une lampe unique.

(ES) Totalmente nueva en el momento en el que pone los pies sobre la tierra, Penelope juega al mismo tiempo con lo antiguo. Sólo aparentemente fría, vive y sorprende. Se inspira en las estatuas clásicas, decoración de residencias y jardines, pero diluye sus formas en una estilización que sabe al mismo tiempo a giacomettiano y a etrusco. Antropomorfa pero desmedida (más de dos metros de altura), tranquila e irónica, lineal pero sorprendente, es en realidad un condensado de ilusiones y sugestiones. O bien, si lo prefieren, es solamente una bellísima lámpara.

(DE) Im Augenblick, in dem sie den Boden berührt, ist Penelope vollkommen neu, wobei sie aber gleichzeitig antik ist. Nur scheinbar eiskalt, lebt sie von Spannung und Überraschungen. In ihrer Form lehnt sie sich an den Statuen der Klassik an, Verzierung von Villen und Gärten, jedoch verjüngt sie sich in einer Stilisierung, die gleichzeitig an Giacometti und an die etruskische Kunst erinnert. Sie ist antropomorph, sie sprengt jedoch jedes Maß (Höhe über zwei Metern), ruhig und ironisch, linear, aber überraschend, in Wirklichkeit ein Konzentrat an Verweisen und Eindrücken. Oder, wenn es euch lieber ist, nur eine wunderschöne Lampe.









Linea Liberty light

by *Moredesign*

(IT) Il concetto di svuotamento asimmetrico della materia, applicato ad un tronco di cono cavo, genera un paralume sorprendente. Nell'alternanza dei vuoti e dei pieni si inseriscono gli effetti di ombra e luce generati da una fonte luminosa nascosta. E in questo gioco di vedo/non vedo la vivacità dei colori e del design risplende, arricchita da un fascino inconsueto.

(EN) The asymmetrical matter emptiness applied to an empty cone frustum allows to create a unique lampshade. Alternating empty and full spaces, shade and light effects stand out a, produced by a hidden light. And while seeing and not, lively colours and design attract, enriched by an alluring fascination.

(FR) Le concept de vide asymétrique de la matière transposé dans un tronc cône creux, permet de réaliser un abat-jour surprenant. Dans l'alternance de vides et de pleins s'insèrent les effets d'ombre et de lumière produits par la source lumineuse cachée. Ce jeu de cache-cache, de je vois et je ne vois pas, fascine en faisant ressortir la vivacité des coloris et du design.

(ES) El concepto de vaciado asimétrico de la materia, aplicado a un tronco de cono hueco, genera una pantalla sorprendente. En el alternarse de los vacíos y de los llenos se incorporan los efectos de sombra y luz generados por una fuente luminosa escondida. Y en este juego de veo/no veo la vivacidad de los colores y del diseño resplandece, enriquecida por una fascinación inusual.

(DE) Wenn das Konzept der asymmetrischen Aushöhlung der Materie auf einem Hohlkegelkörper angewandt wird, entsteht ein erstaunlicher Lampenschirm. In der Beziehung zwischen leeren und vollen Freiräumen fügen sich die aus einer verdeckten Lichtquelle entstehenden Licht- und Schatteneffekte ein. Und in diesem halb sichtbaren, halb verdeckten Zusammenspiel erstrahlt die Lebhaftigkeit der Farben und des Designs, die durch einen ungewöhnlichen Charme bereichert wird.







BOYO LIGHT

DESIGN
GENTLE GIANTS
2012



Vaso luminoso adatto a creare dei grandi punti luce in ambienti indoor sia classici che contemporanei ma anche per arredare giardini, terrazzi, portici o spazi aperti. Necessita di base di stabilizzazione o stabilizzazione e fissaggio - vedi sezione tecnica pag. 263.

Luminous vase of imposing dimensions, with sinuous shapes: suitable to create large points of light in both classical and contemporary indoor environments, but also to furnish gardens, terraces, porticoes and open spaces. Need a stability base or a stability and ground fixing base - see technical data pag. 263.

INDOOR / OUTDOOR

Art. 8270 | **BOYO LIGHT INDOOR**

Predisposto per Kit Luce INTERNI /
Intended for *INDOOR* Light Kit

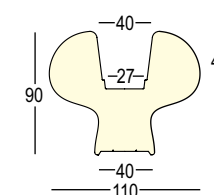
Art. 9270 | **BOYO LIGHT OUTDOOR**

Predisposto per Kit Luce ESTERNI /
Intended for *OUTDOOR* Light Kit

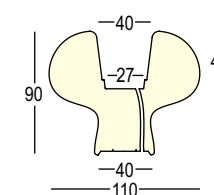
INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98



INDOOR



OUTDOOR



BUBA LIGHT

DESIGN
E3P DESIGN DEPT.
2007



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Vaso luminoso dalle forme archetipe. Adatto a creare situazioni di luce soffusa in aree di passaggio o spazi ampi, con le sue imponenti dimensioni contribuisce a creare soluzioni d'arredo di grande impatto.
Disponibile base di stabilizzazione o stabilizzazione e fissaggio - vedi sezione tecnica pag. 263.

*Luminous vase with archetypal shapes. This vase is suitable to create situations of suffused light in areas with traffic or large areas, it contributes to creating furnishing solutions of great impact, with its imposing dimensions.
Available a stability base or a stability and ground fixing base - see technical data pag. 263.*

INDOOR / OUTDOOR

Art. 8202 | **BUBA LIGHT INDOOR**

Predisposto per Kit Luce INTERNI /
Intended for **INDOOR** Light Kit

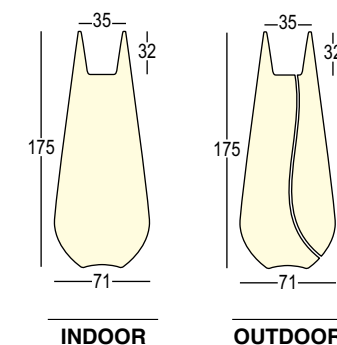
Art. 9202 | **BUBA LIGHT OUTDOOR**

Predisposto per Kit Luce ESTERNI /
Intended for **OUTDOOR** Light Kit

INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98



INDOOR

OUTDOOR



DROP LIGHT

DESIGN
EMMANUEL BABLED
2010



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Vaso luminoso dalle dimensioni particolarmente versatili che lo rendono adatto a svariati contesti: da quello domestico, ad ambienti interni classici o contemporanei, ma anche per giardini, terrazzi, portici o spazi aperti.

Light pot with very versatile size that makes it suitable for a variety of contexts: from domestic interiors to classic or contemporary, but also for gardens, terraces, porches or open spaces.

INDOOR / OUTDOOR

Art. 8254 | **DROP LIGHT INDOOR**

Predisposto per Kit Luce INTERNI /
Intended for **INDOOR** Light Kit

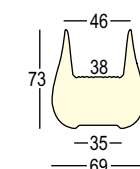
INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

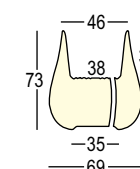
98 ☐

Art. 9254 | **DROP LIGHT OUTDOOR**

Predisposto per Kit Luce ESTERNI /
Intended for **OUTDOOR** Light Kit



INDOOR



OUTDOOR



FOUR LAMP LIGHT

DESIGN
PHILIPPE TABET
2016



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

La famiglia di lampade "Four" si compone di una versione a sospensione, una da terra alta e una da terra bassa. La morbidezza e la sinuosità della lampada "Four" si esprimono tanto nella forma quanto nei giochi di luce, resi possibili grazie ad un'innovazione tecnica che, sfruttando la plastica stampata in rotazionale, permette di variarne gli spessori. Un volume plasmato a partire dall'effetto della luce sulla plastica, abbinabile a delle basi realizzate in acciaio inox che ne riprendendo la linea del diffusore.

The family of the "Four" lamps comes in pendant, standing and low-floor versions. The grace and sinuous lines of this lamp are conveyed as much in its shapes as in its lighting effect, which are made possible using a new rotational molding technology to vary the thicknesses. Volumes are created starting from the light plays on the plastic, which can be combined with stainless steel bases that match the line of the diffuser. "Four" is an elegant lamp that's just perfect for creating functional lighting moods both indoors and outdoors.

INDOOR / OUTDOOR

Art. 6353 | FOUR LAMP LIGHT

Predisposto per / Intended for
INDOOR-OUTDOOR Light Kit

COLORI BASE / BASIC COLOURS

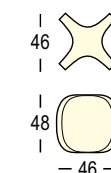
98 

Art. A4591 | HIGH STRUCTURE

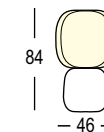
Struttura in metallo / Metal structure

Art. A4592 | LOW STRUCTURE

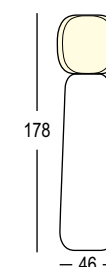
Struttura in metallo / Metal structure



LAMP



LOW
STRUCTURE



HIGH



FROZEN LAMP LIGHT

DESIGN
MATTEO RAGNI +
MAURIZIO PRINA
2016



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Un volume luminoso atemporale, caratterizzato dalle sfaccettature proprie della collezione "Frozen". Una forma slanciata, dalla base conica che da stabilità, risulta una lampada funzionale per creare ambientazioni di luce molto caratterizzanti. Adatta per ambienti indoor e outdoor. Disponibile base di stabilizzazione o stabilizzazione e fissaggio - vedi sezione tecnica pag. 263.

A timeless light item characterized by the facets of the "Frozen" collection. Sporting a slender shape given by the stable conical base, this functional lamp creates highly characteristic environments. Suitable for indoor and outdoor settings. Available a stability base or a stability and ground fixing base - see technical data pag. 263.

INDOOR / OUTDOOR

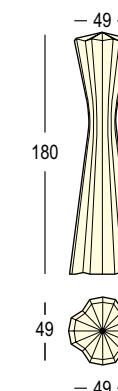
Art. 8339 | FROZEN LAMP LIGHT

Predisposto per / Intended for
INDOOR-OUTDOOR Light Kit

INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98



HARBO LIGHT

DESIGN
GENTLE GIANTS
2012



Vaso luminoso dalle dimensioni particolarmente imponenti ideale per ricreare dei punti luce di forte impatto visivo. Particolarmente adatto a spazi ampi e ariosi. Necessita di base di stabilizzazione o stabilizzazione e fissaggio - vedi sezione tecnica pag. 263.

Luminous vase of particularly imposing size, ideal to create points of light with a strong visual impact. Particularly suitable for spacious and airy environments.

Needs a stability base or a stability and ground fixing base - see technical data pag. 263.

INDOOR / OUTDOOR

Art. 8269 | HARBO LIGHT INDOOR

Predisposto per Kit Luce INTERNI /
Intended for INDOOR Light Kit

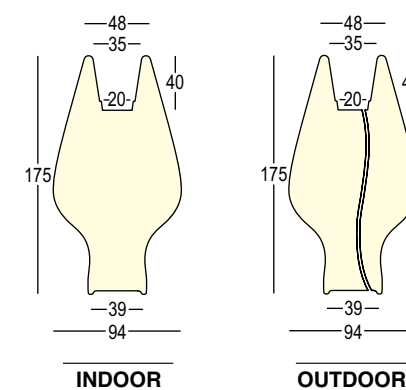
Art. 9269 | HARBO LIGHT OUTDOOR

Predisposto per Kit Luce ESTERNI /
Intended for OUTDOOR Light Kit

INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98 ☐



HORN LIGHT

DESIGN
ALBERTO BROGLIATO
2008



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Scultura luminosa, completamente chiusa, che dalla tradizione popolare mediterranea, riedita un "cornetto portafortuna" fuoriscala. Si integra quindi particolarmente bene in spazi dal gusto etnico e contemporaneo.

Light sculpture, completely closed, which from Mediterranean popular tradition reissued an overrange "croissant-luck-charm". It integrates especially well in space then flavor ethnic and contemporary.

INDOOR / OUTDOOR

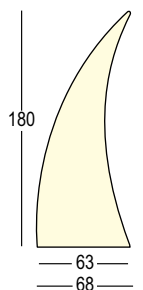
Art. 8234 | HORN LIGHT

Predisposto per / Intended for
INDOOR-OUTDOOR Light Kit

INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98 ☐





HUMPREY LIGHT

DESIGN
JOEVELLUTO (JVL.T)
2007



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Anfora luminosa rivisitata in chiave stilizzata che si rende particolarmente adatta a contesti contract dal gusto sia classico che contemporaneo, ma ben integrabile anche come elemento singolo all'interno di uno spazio domestico. Accostando più "Humprey Light" fra loro, è possibile formare un separè luminoso inedito e di grande effetto. Disponibile base di stabilizzazione o stabilizzazione e fissaggio - vedi sezione tecnica pag. 263.

Light amphora revisited in stylized contexts is particularly suitable for contract use of both classical and contemporary flavors, but also well integrated as a single element within a domestic space. Several "Humprey Light" combined together, can form a bright and impressive divider. Available a stability base or a stability and ground fixing base - see technical data pag. 263.

INDOOR / OUTDOOR

Art. 8226
HUMPREY LIGHT INDOOR

Predisposto per Kit Luce INTERNI /
Intended for *INDOOR* Light Kit

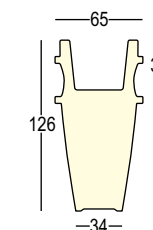
Art. 9226
HUMPREY LIGHT OUTDOOR

Predisposto per Kit Luce ESTERNI /
Intended for *OUTDOOR* Light Kit

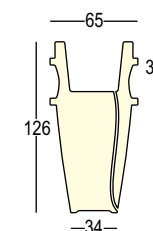
INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98



INDOOR





ICE-CAP LIGHT

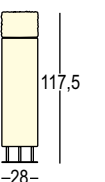
DESIGN
LAUDANI & ROMANELLI
2009



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Piantana composta da un diffusore in polietilene texturizzato nella parte terminale e una base in acciaio che conferisce stabilità. Diffonde una luce delicata ed è particolarmente adatta all'illuminazione di viali e giardini per l'esterno, corridoi o zone di passaggio all'interno.

Floor lamp made of a textured polyethylene diffuser at the end and a steel base that provides stability. Diffuses a soft light and is particularly suitable for illuminating paths and gardens for the exterior, corridors or passageways inside.



INDOOR / OUTDOOR

Art. 8243 | ICE-CAP LIGHT

Predisposto per / Intended for
INDOOR-OUTDOOR Light Kit

INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98 ☐



NICOLE LIGHT

DESIGN
ILARIA MARELLI
2007



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Vaso luminoso con base in acciaio inox spazzolato. La sua forma filante e slanciata lo rende particolarmente adattabile a qualsiasi contesto indoor e outdoor, sia classico che moderno. Accattivante l'impatto di svariati "Nicole" posizionati in fila su viali di giardini e corridoi. Necessita di base di stabilizzazione o stabilizzazione e fissaggio - vedi sezione tecnica pag. 263.

Luminous vase with polished stainless steel base. The racy and slender lines of this vase make it particularly suitable for any classical or modern, indoor or outdoor context. The impact of "Nicole" vases positioned in rows on garden walks and in corridors is quite attractive. Needs a stability base or a stability and ground fixing base - see technical data pag. 263.

INDOOR / OUTDOOR

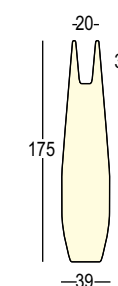
Art. 8208 | NICOLE LIGHT

Predisposto per / Intended for
INDOOR-OUTDOOR Light Kit

INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98 ☐





ROO LIGHT

DESIGN
MONICA GRAFFEO
2008



RGB LED COLOURS - vedi sezione tecnica / **RGB LED COLOURS** see technical data - pag. 266

Vaso luminoso dalla superficie sinuosa che contribuisce a creare morbidi effetti di chiaroscuro. Genera una luce soffusa e accogliente, adatta per creare atmosfera anche in ogni sorta di ambiente domestico. Disponibile base di stabilizzazione o stabilizzazione e fissaggio - vedi sezione tecnica pag. 263.

Bright jar of sinuous surface that helps create soft light-and-dark effects. Creates a soft warm light, ideal for creating a special atmosphere in every kind of domestic environment.

Available a stability base or a stability and ground fixing base - see technical data pag. 263.

INDOOR / OUTDOOR

Art. 8235 | **ROO LIGHT INDOOR**

Predisposto per Kit Luce INTERNI /
Intended for **INDOOR** Light Kit

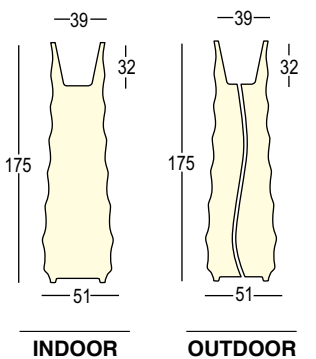
Art. 9235 | **ROO LIGHT OUTDOOR**

Predisposto per Kit Luce ESTERNI /
Intended for **OUTDOOR** Light Kit

INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98





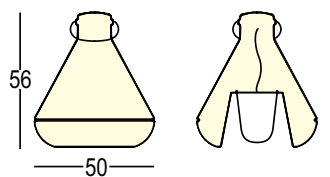
SPOT LIGHT

DESIGN
EDDY ANTONELLO
2012



Lampada per esterni da utilizzare come sospensione o a terra, per avere luce diretta o indiretta. È munita di un cavo in neoprene utile al trasporto e alla sospensione, ed un cavo elettrico per l'alimentazione.

Outdoor lamp to use suspended or set on the ground, to have direct or indirect lighting. The lamp is supplied with an electric neoprene cable for transportation and hanging, and an electric power cable.



INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS
COLORATI COPRENTI /
OPAQUE COLOURS

Art. 8274 | SPOT LIGHT

Completo di Kit Luce ESTERNI /
Intended for OUTDOOR Light Kit

LACCATI / LACQUERED

Art. 6574 | SPOT LIGHT

Completo di Kit Luce ESTERNI /
Intended for OUTDOOR Light Kit

INDOOR / OUTDOOR

COLORI BASE / BASIC COLOURS

98

COLORATI COPRENTI /
OPAQUE COLOURS

A9

L4

M9

43

70

INDOOR / OUTDOOR

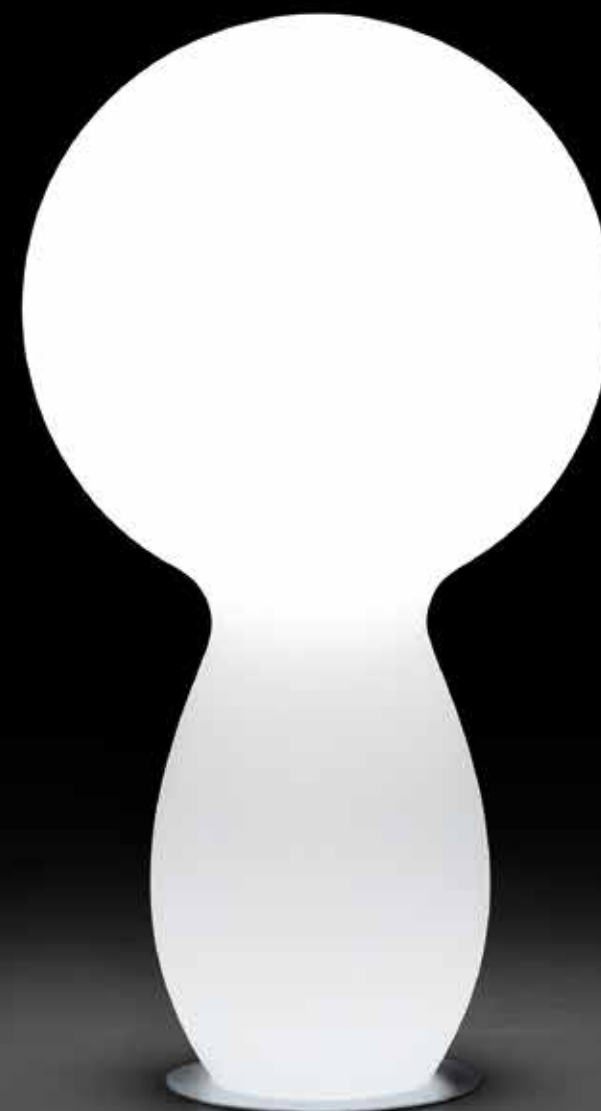
LACCATI / LACQUARED

03



TRIM LIGHT

DESIGN
VALERIO SOMMELLA
2010

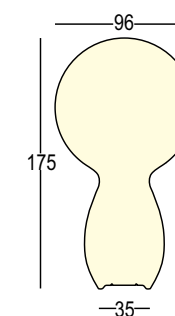


Rievocando iconograficamente la forma di un albero, "Trim" si propone come un'imponente figura totemica ideale per allestimenti suggestivi e versatile in diverse situazioni di utilizzo in indoor e outdoor. Necessita di base di stabilizzazione o stabilizzazione e fissaggio - vedi sezione tecnica pag. 263.

Iconographically recalling the shape of a tree, "Trim" is proposed as a striking totemic figure ideal for exhibitions and versatile in different situations of indoor or outdoor use. Need a stability base or a stability and ground fixing base - see technical data pag. 263.

* **Solo per outdoor.** Qualora il Kit Luce sia assemblato sul manufatto plastico assumerà il grado IP44 /
* **For outdoor use only.** Lighting kits mounted on plastic artefacts are IP44 rated

INDOOR / OUTDOOR	INDOOR / OUTDOOR
Art. 8253 I TRIM LIGHT	COLORI BASE / BASIC COLOURS
Predisposto per / Intended for INDOOR-OUTDOOR Light Kit	98 ☐



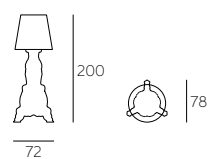






Madame of Love floor lamp
Materials
 polyethylene

Design Moro, Pigatti

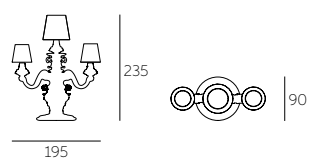




King of Love floor lamp

Materials
polyethylene

Design Moro, Pigatti



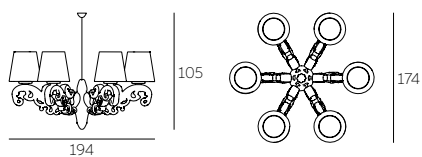




Crown of Love hanging lamp

Materials
polyethylene

Design Moro, Pigatti





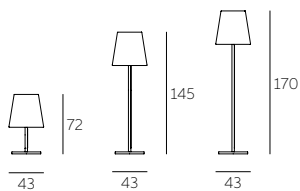


Ali Baba Wood floor lamp

Materials

polyethylene
beech stem

Design Slide Studio





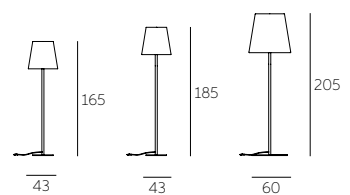




Ali Baba Steel floor lamp

Materials
polyethylene
galvanized metal stem

Design Slide Studio

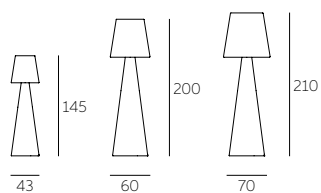




Pivot floor lamp

Materials
polyethylene

Design Carlo Constantini



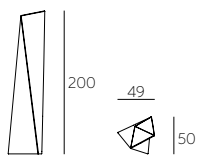




Manhattan floor lamp

Materials
polyethylene

Design Slide Studio



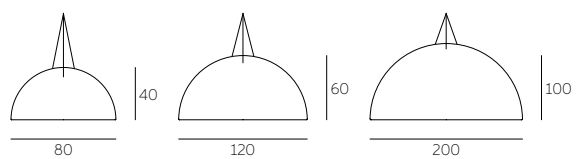






Cupole hanging lamp
Materials
polyethylene

Design Giò Colonna Romano

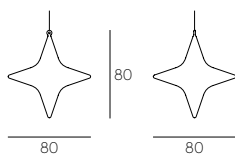




Sirio hanging lamp

Materials
polyethylene

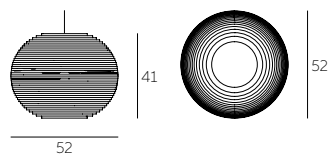
Design Slide Studio



Molly hanging lamp

Materials
polyethylene

Design Slide Studio



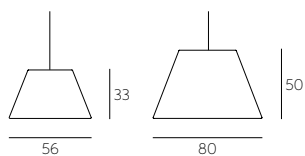




Bln hanging lamp

Materials
polyethylene

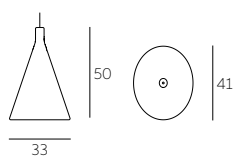
Design Slide Studio



Juxt hanging lamp

Materials
polyethylene

Design Karim Rashid



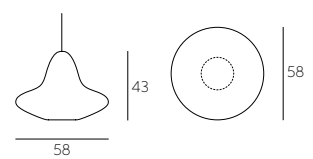






Sunday hanging lamp
Materials
polyethylene

Design Slide Studio

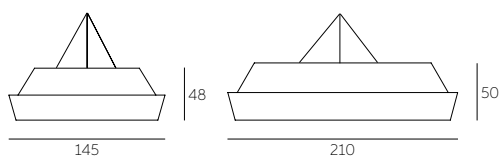




Ufo hanging lamp

Materials
polyethylene

Design Giò Colonna Romano



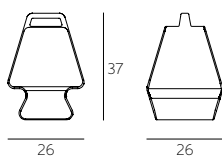




Prêt-à-Porter table lamp

Materials
polyethylene

Design Antonio Norero





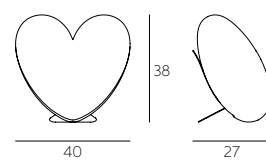




Love table lamp

Materials
polyethylene
metal bracket

Design Stefano Giovannoni

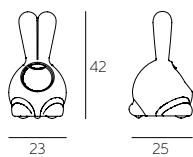




Jumpie table lamp

Materials
polyethylene

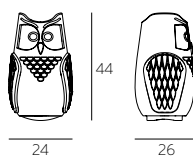
Design Goran Lelas



Bubo table lamp

Materials
polyethylene

Design Fabio Rotella



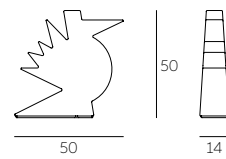






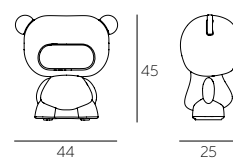
Here table lamp
Materials
 polyethylene

Design Alessandro Mendini



Pure table lamp
Materials
 polyethylene

Design Lab81

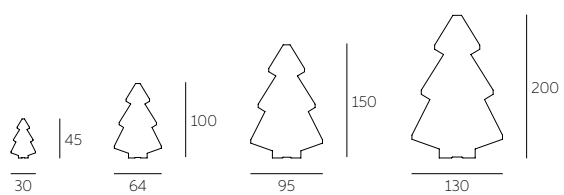




Lighttree lamp

Materials
polyethylene

Design Loetizia Censi



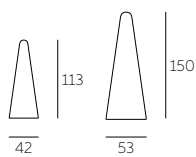




Cono floor lamp

Materials
polyethylene

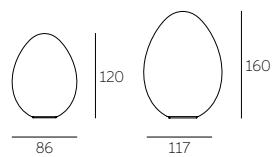
Design Slide Studio



Dino floor lamp

Materials
polyethylene

Design Slide Studio



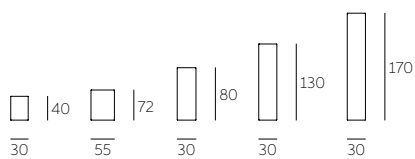






Fluo floor lamp
Materials
 polyethylene

Design Slide Studio



There floor lamp
Materials
 polyethylene

Design Alessandro Mendini







Collection

hanging lamp
floor lamp
table lamp



Cubo lamp
Materials
polyethylene

Design Slide Studio

20-25-30-40-50-75



Collection

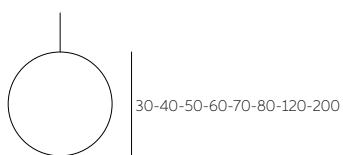
hanging lamp
floor lamp
table lamp
floating lamp



Globo Hanging hanging lamp

Materials
polyethylene

Design Slide Studio



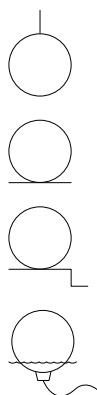






Collection

hanging lamp
floor lamp
table lamp
floating lamp

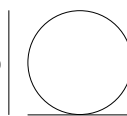


Globo table / floor lamp

Materials
polyethylene

Design Slide Studio

25-30-40-50-60-70-80-120-200

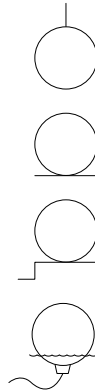






Collection

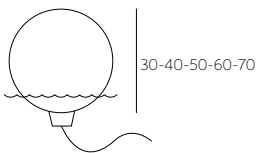
hanging lamp
floor lamp
table lamp
floating lamp



Acquaglobo floating lamp

Materials
polyethylene

Design Slide Studio







perative Headquarter 11,
via Provinciale 11
24040 Lallio BG - Italy
Tel. +39 035303114
www.archimania.net
info@archimania.net